

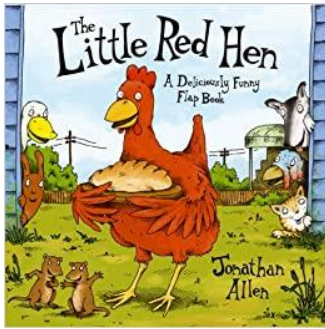


Swindon Village Primary School

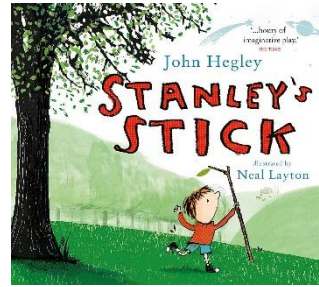


Writing Curriculum

RECEPTION - Key Texts that may be used



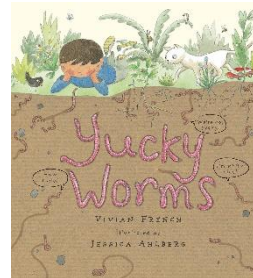
Little Red Hen
(Jonathan Allen)
Picture Book



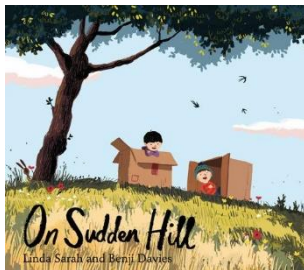
Stanley's Stick
(John Hegley)
Picture Book



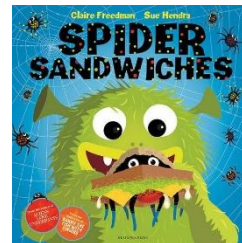
Traditional Tales
Picture Book
Narrative



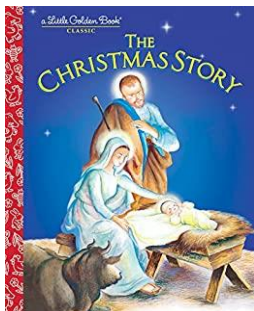
Yucky Worms
(Vivian French)
Picture Book



On Sudden Hill
(Linda Sarah &
Benji Davies)
Picture Book



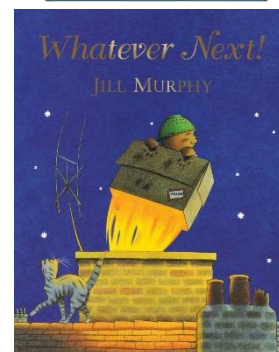
Spider Sandwiches
(Claire Freedman &
Sue Hendra)
Picture Book



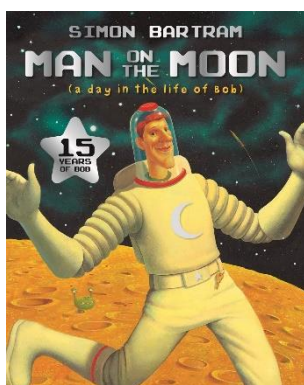
Christmas Story
(Little Golden
Book)
Traditional



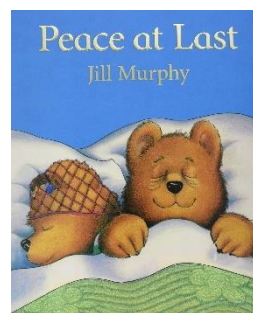
Bedtime for
Monsters
(Ed Vere)
Picture Book



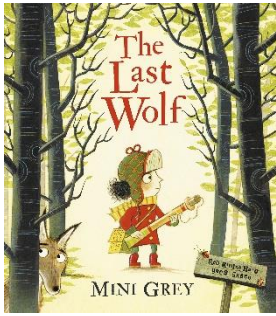
Whatever Next
(Jill Murphy)
Picture Book



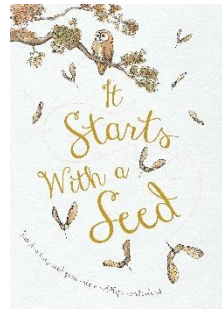
Man On The
Moon
(Simon Bartram)
Picture Book



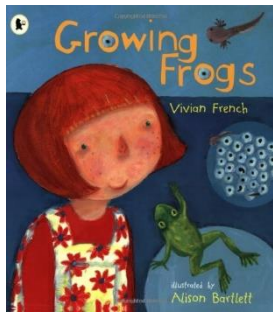
Peace at last
(Jill Murphy)
Picture Book



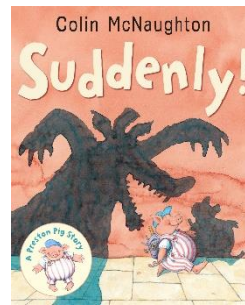
The Last Wolf
(Mini Grey)
Picture Book



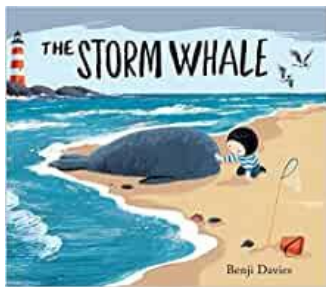
It Starts with a Seed
(Laura Knowles)
Picture Book



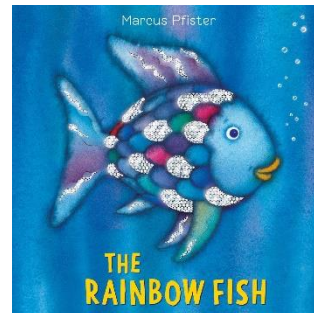
Growing Frogs
(Vivian French)
Non Fiction



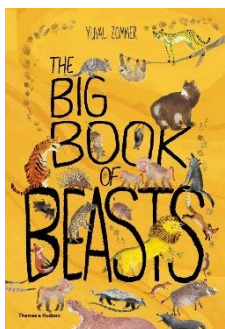
Suddenly
(Colin McNaughton)
Picture Book



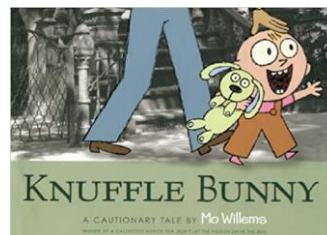
Storm Whale
(Benji Davies)
Picture Book



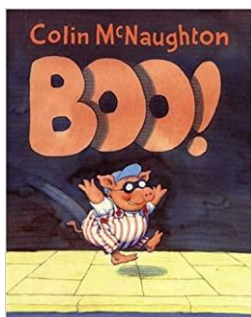
The Rainbow Fish
(Marcus Pfister)
Picture Book



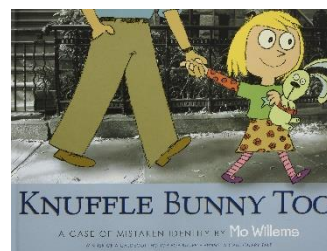
Big Book of Beasts
(Yuval Zommer)
Narrative



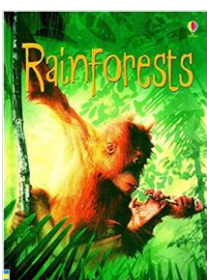
Knuffle Bunny
(Mo Willems)
Picture Book



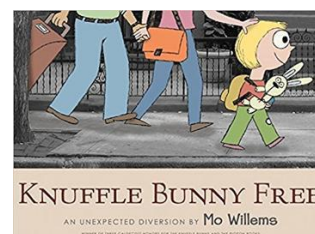
Boo
(Colin McNaughton)



Knuffle Bunny Too
(Mo Willems)
Picture Book



Rainforests
(Usbourne)
Non Narrative



Knuffle Bunny Free
(Mo Willems)
Picture Book

YEAR 1 - AUTUMN 1

KEY TEXT



Tell Me a Dragon
(Jackie Morris)
Picture Book

GUIDED READING TEXTS



A Dragon in
my
classroom
(Charles
Thomson)
Poetry

Writing Outcomes

Poem, Fact File

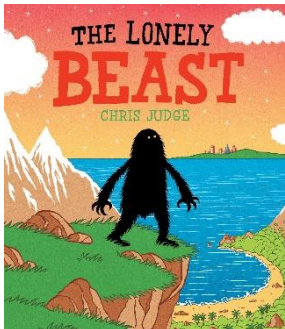
Published Piece

Key Grammar Focus (Nail It)

- I use capital letters for the personal pronoun (I).
- I join clauses using the conjunction and.
- I use capital letters for names (proper nouns).

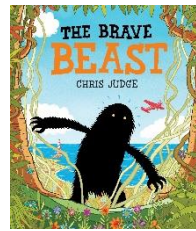
YEAR 1 - AUTUMN 2

KEY TEXT

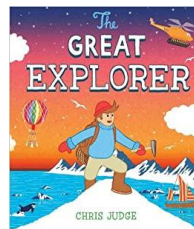


The Lonely Beast
(Chris Judge)
Picture Book

GUIDED READING TEXTS



The Brave Beast
(Chris Judge)
Picture Book



The Great Explorer
(Chris Judge)
Picture Book



Penguins on the Ice
Celia Warren

Writing Outcomes

Story, Report / letter

Published Piece

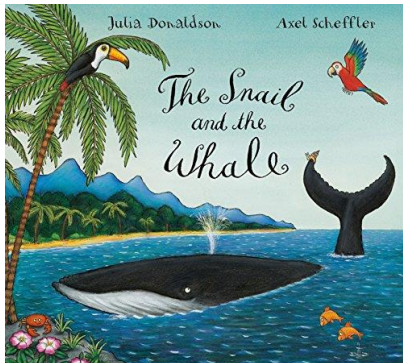
Report

Key Grammar Focus
(Nail It)

- I identify nouns within sentences.
- I add -s or -es to make my noun plural

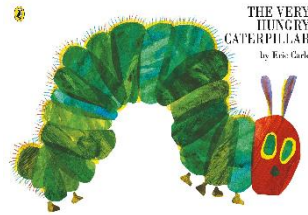
YEAR 1 - SPRING 1

KEY TEXT

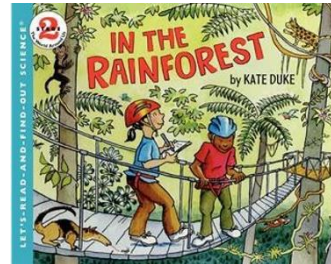


The Snail and the Whale
(Chris Judge)
Narrative
Picture Book

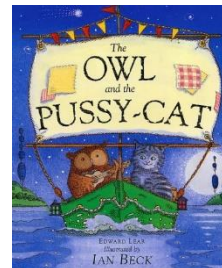
GUIDED READING TEXTS



The Very Hungry Caterpillar
(Eric Carle)
Picture Book



In The Rainforest
(Kate Duke)



The Owl and The Pussycat
(Edward Lear)
Narrative

Writing Outcomes

Story

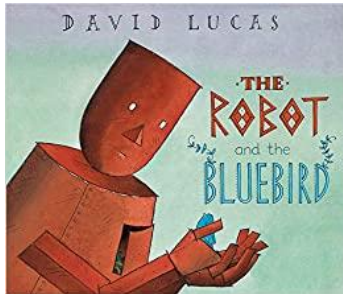
Published Piece

Key Grammar Focus (Nail It)

- I use prepositions for position to show where an object is. (on, between, across, through)
- I use prepositions for time to show when something happened.

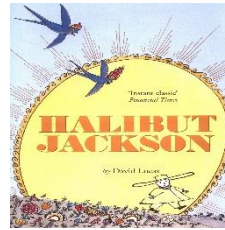
YEAR 1 - SPRING 2

KEY TEXT

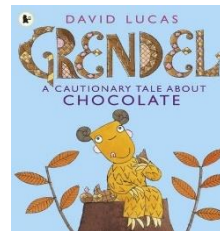


The Robot and
The Bluebird
(David Lucas)
Picture Book

GUIDED READING TEXTS



Halibut Jackson
(David Lucas)
Narrative



Grendel
(David Lucas)
Narrative



Leaf Man
(Lois Ehlert)
Picture Book

Writing Outcomes

Letter

Published Piece

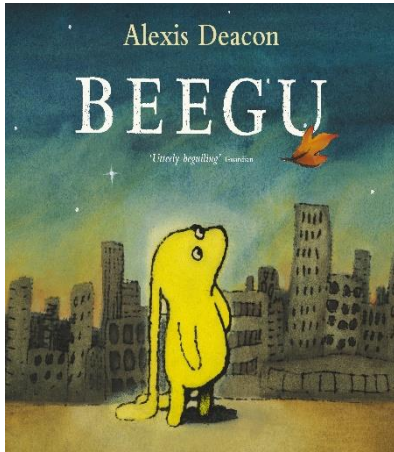
Letter

Key Grammar Focus
(Nail It)

- I identify verbs within sentences - including (being/having/doing)

YEAR 1 - SUMMER 1

KEY TEXT

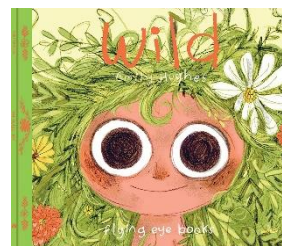


Beegu
(David Lucas)
Narrative
Picture Book

GUIDED READING TEXTS



The Secret Sky Garden
(Linda Sarah & Fiona Lumbers)
Picture Book



Wild
(Emily Hughes)
Picture Book

Writing Outcomes

Description, Postcard

Published Piece

Postcard

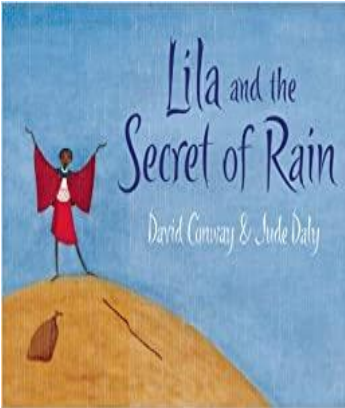
Key Grammar Focus (Nail It)

- I can identify the past tense in my writing and the writing of others.
- I can identify the present tense in my writing and the writing of others.

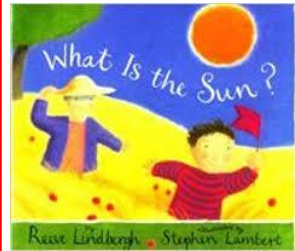
YEAR 1 - SUMMER 2

KEY TEXT

GUIDED READING TEXTS



Lilah and the
Secret of the
Rain
(David Conway &
Jude Daly)
Picture Book



What is the sun?
(Reeve Lindbergh &
Stephen Lambere)
Picture Book

Writing Outcomes

Story, Poem

Published Piece

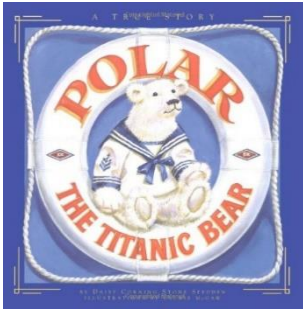
Poem

**Key Grammar Focus
(Nail It)**

- I use capital letters to begin my sentences.
- I use full stops to end my sentences.
- I use capital letters for names (proper nouns).

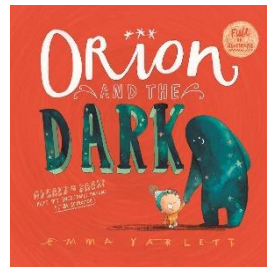
YEAR 2 - AUTUMN 1

KEY TEXT

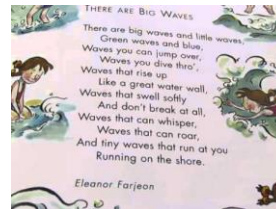


Polar The
Titanic Bear
(Daisy Corning
Stone Spedden)
Narrative

GUIDED READING TEXTS



Orion and The
Dark
(Emma Yarlett)
Narrative



There Are Big
Waves
(Eleanor Farjeon)
Poetry

Writing Outcomes

Poem, Recount, Postcard,
Discussion

Published Piece

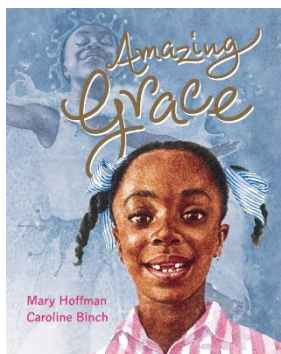
Recount

Key Grammar Focus (Nail It)

- I can use coordinating conjunctions to link clauses, e.g. or, and, but, yet, so.
- I can write a question.

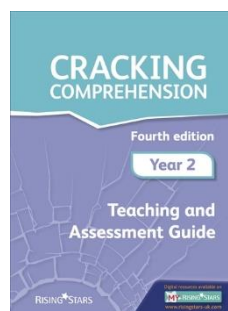
YEAR 2 - AUTUMN 2

KEY TEXT

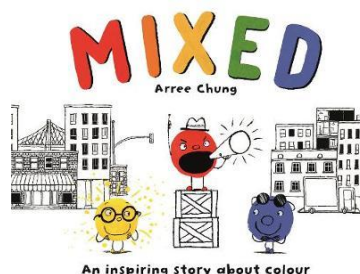


Amazing Grace
(Mary Hoffman)
Narrative

GUIDED READING TEXTS



Cracking
Comprehension



Mixed
(Arree
Chung)
Picture Book

Writing Outcomes

Diary, Instructions

Published Piece

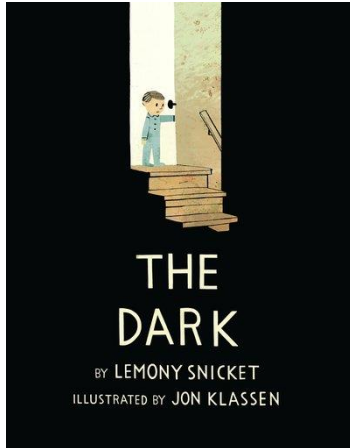
Diary

Key Grammar Focus (Nail It)

- I use commas to separate a list of nouns.
- I write expanded noun phrases to add extra description.
- I identify adjectives.

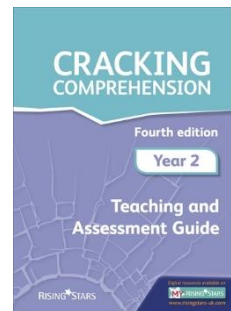
YEAR 2 - SPRING 1

KEY TEXT

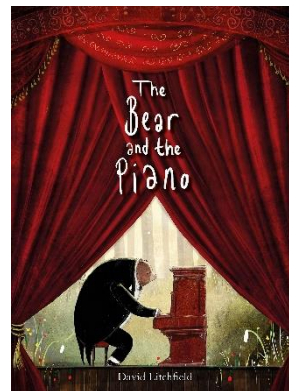


The Dark
(Lemony Snickett)
Narrative

GUIDED READING TEXTS



Cracking
Comprehension



The Bear and
the Piano
(David Litchfield)
Narrative

Writing Outcomes

Recount, NCR

Published Piece

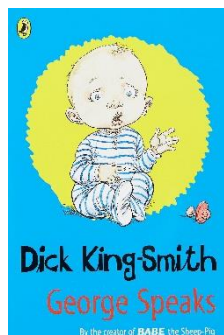
NCR

Key Grammar Focus
(Nail It)

- I use ly to change adjectives into adverbs.

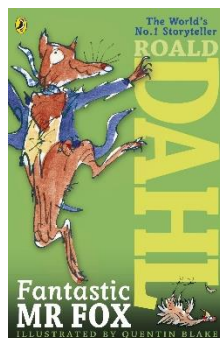
YEAR 2 - SPRING 2

KEY TEXT

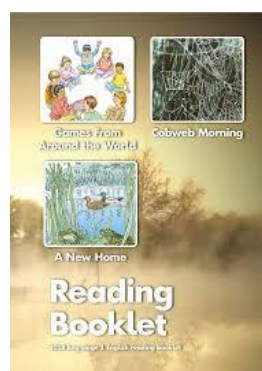


George Speaks
(Dick King-Smith)
Narrative

GUIDED READING TEXTS



Fantastic Mr
Fox
(Roald Dahl)
Narrative

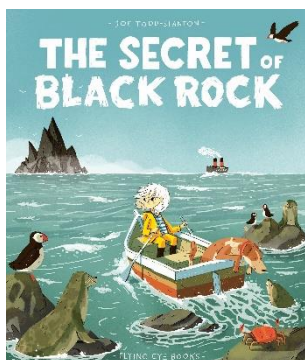


Reading SATS
practice papers

Writing Outcomes	Poem, Story, Formal letter
Published Piece	Poem
Key Grammar Focus (Nail It)	<ul style="list-style-type: none"> I can use and identify verbs within my sentences - including (being/having/doing).

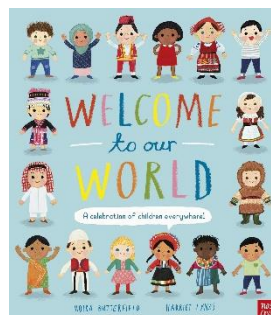
YEAR 2 – SUMMER 1

KEY TEXT

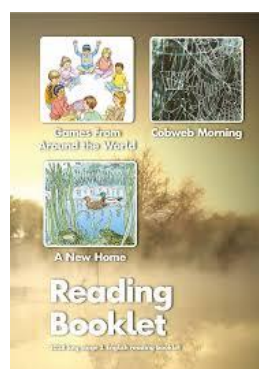


The Secret of
Black Rock
(Joe Todd -
Stanton)
Narrative

GUIDED READING TEXTS



Welcome to our
World
(Moira
Butterfield)
Non fiction



Reading SATS
practice papers

Writing Outcomes

Poem, Persuasive letter

Published Piece

Persuasive letter

Key Grammar Focus
(Nail It)

- I use the present tense accurately in my writing.
- I use the past tense accurately in my writing.
- I use a range of pronouns accurately in my writing to avoid repetition.

YEAR 2 – SUMMER 2

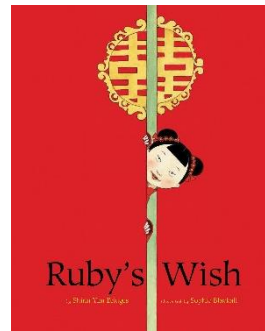
KEY TEXT



Kai and The
Monkey King
(Joe Todd -
Stanton)

Narrative /
Graphic Novel

GUIDED READING TEXTS



Ruby's Wish
(Shirin Yim
Bridges)

Picture Book

Non Fiction

Writing Outcomes

Narrative

Published Piece

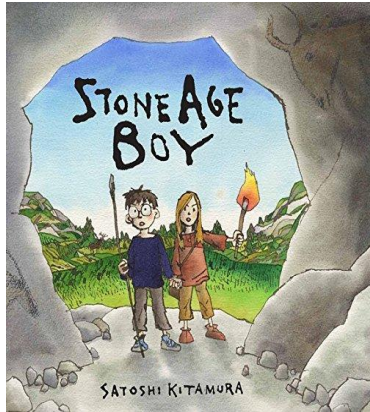
Narrative

**Key Grammar Focus
(Nail It)**

- I use question marks to end my sentences.
- I use exclamation marks to end exclamation sentences.
- I use exclamation marks for emphasis.

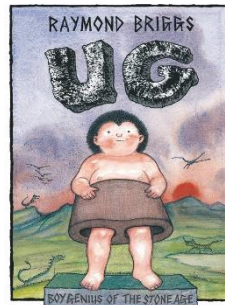
YEAR 3 - AUTUMN 1

KEY TEXT

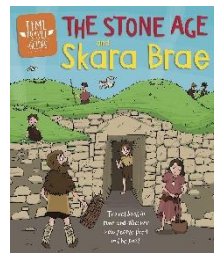


Stone Age Boy
(Satoshi Kitamura)
Narrative

GUIDED READING TEXTS



UG
(Raymond Briggs)
Narrative



Skara Brae
(Time Travel Guides)
Non Narrative



The Sound Collector
(Roger McGough)
Poem

Writing Outcomes

Story, Instructions, Poem

Published Piece

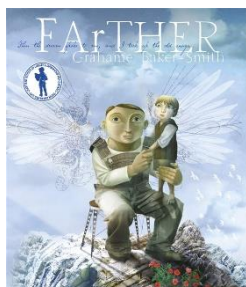
Instructions

Key Grammar Focus (Nail It)

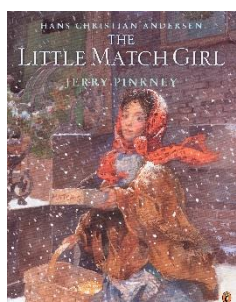
- I can identify conjunctions for different purposes and use some in my writing.
- I can use fronted adverbials.

YEAR 3 - AUTUMN 2

KEY TEXT

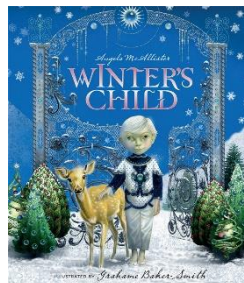


FaRThER
(Grahame Baker
- Smith)
Narrative

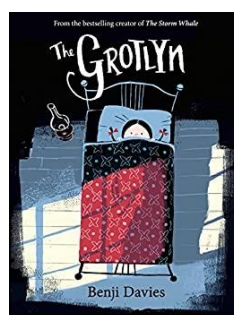


**The Little
Match Girl**
(Jerry Pinkey)
Picture Book

GUIDED READING TEXTS



Winters Child
(Grahame Baker
- Smith)
Narrative



The Grotlyn
(Benji Davies)
Narrative

Writing Outcomes

Poem (letter), Information Text,
Persuasive Explanation

Published Piece

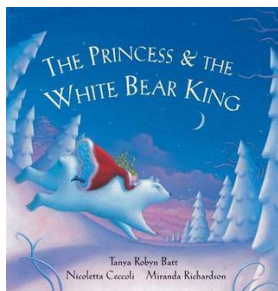
Poem (letter)

Key Grammar Focus (Nail It)

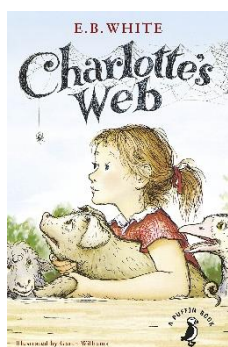
- I use apostrophes to mark singular possession.
- I carefully choose nouns for accuracy.

YEAR 3 - SPRING 1

KEY TEXT

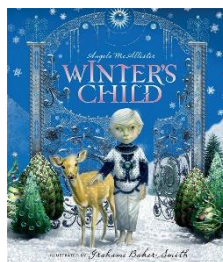


The Princess and
The White Bear King
(Tanya Robyn Batt)
Narrative

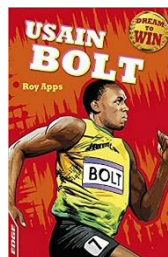


Charlotte's Web
(E. B. White)
Narrative

GUIDED READING TEXTS



Winters Child
(Grahame Baker
- Smith)
Narrative



Usain Bolt
(Edge)
Non Narrative



I have an Oasis
()
Poem

Writing Outcomes

Narrative, Story, Poem, Glossary

Published Piece

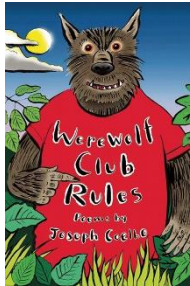
Narrative

Key Grammar Focus (Nail It)

- I open sentences with a single word (adverb), e.g. Slowly, he swam to the surface.

YEAR 3 - SPRING 2

KEY TEXT



Werewolf Club
Rules
(Joseph Coelho)
Narrative

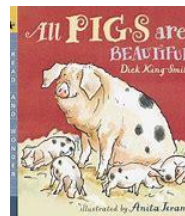
GUIDED READING TEXTS



Greenling
(Levi Pinfold)
Picture Book



The Magic Box
(Kit Wright)
Poetry



All Pigs are
beautiful
(Dick King Smith)
Non Fiction

Writing Outcomes

NCR, Persuasive Letter

Published Piece

NCR

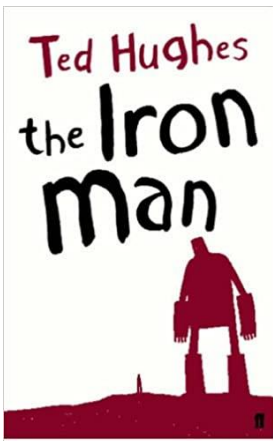
Key Grammar Focus
(Nail It)

- I use a range of synonyms for common verbs.
- I use irregular verbs in the past tense.

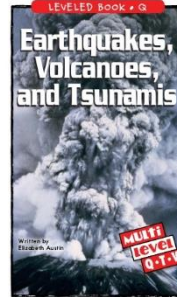
YEAR 3 - SUMMER 1

KEY TEXT

GUIDED READING TEXTS



Iron Man
(Ted Hughes)
Narrative



Volcanoes
tsunamis and
earthquakes
(Elizabeth
Austin)
Non Narrative



Iron Man
(Ted Hughes)
Performance
Poetry

Writing Outcomes

Poem, Blog, Newspaper Report,
Persuasive Letter

Published Piece

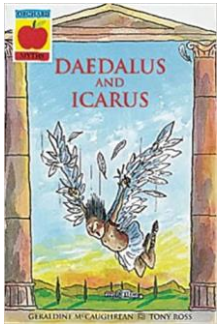
Newspaper Report

Key Grammar Focus
(Nail It)

- I can use compound sentences.

YEAR 3 - SUMMER 2

KEY TEXT

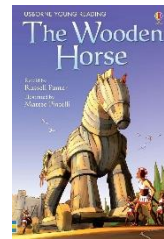


Daedalus &
Icarus
(Tony Ross)
Greek Myth

GUIDED READING TEXTS



Jim
(Hillaire Belloc)



The Wooden
Horse
(Usborne)
Traditional Tale

Writing Outcomes

Story, Instructions, NCR

Published Piece

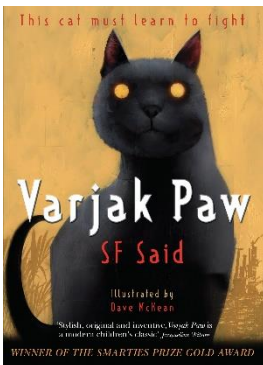
Story & NCR

Key Grammar Focus (Nail It)

- I use commas after fronted adverbials.
- I can use inverted commas to punctuate direct speech.
- I use an apostrophe to show the omission of letters.

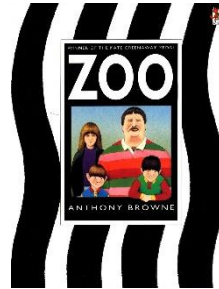
YEAR 4 - AUTUMN 1

KEY TEXT

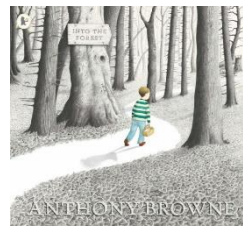


Varjak Paw
(S.F. Said)
Narrative

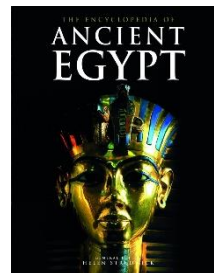
GUIDED READING TEXTS



Zoo
(Anthony Browne)
Picture Book



Into the Forest
(Anthony Browne)
Picture Book



Egypt
(The Nile, Pyramids, Cats)
Non Narrative

Writing Outcomes

Characters, Settings, Letter,
Persuasive Poster

Published Piece

Letter

Key Grammar Focus (Nail It)

- I use compound and complex structures purposefully.
- I use simple structures purposefully.
- I recognise the main clause and subordinate clause within a sentence.

YEAR 4 - AUTUMN 2

KEY TEXT

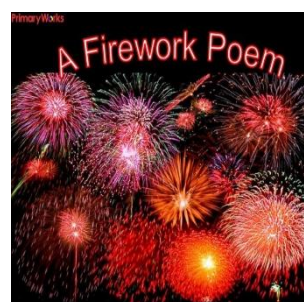


The Promise
(Nicola Davies)
Picture Book

GUIDED READING TEXTS



Not so Plastic
Fantastic
(The Deep)
Non Narrative



Fireworks &
Remembrance
Poetry

Writing Outcomes

Poem, Story, NCR, Letter

Published Piece

Letter (informal note)

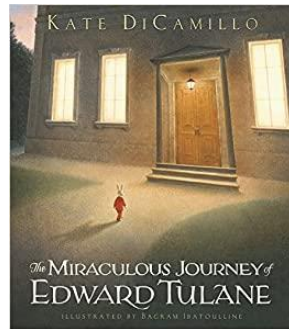
Key Grammar Focus (Nail It)

- I use apostrophes to mark plural possession.
- I use a / an correctly depending on the vowel sound.
- I use pronouns within and across sentences to avoid repetition and make my writing flow.

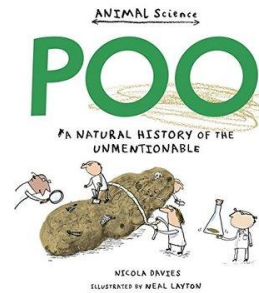
YEAR 4 - SPRING 1

KEY TEXT

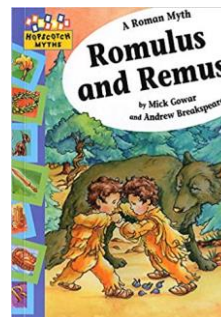
Edward Tulane
(Kate
DiCamillo)
Narrative



GUIDED READING TEXTS



Poo
(Nicola Davies)
Non Narrative



Romulus and
Rhemus
(Hopscotch
Myths)
Traditional

Writing Outcomes

Characters, Story, Recount,
Diary, Poster

Published Piece

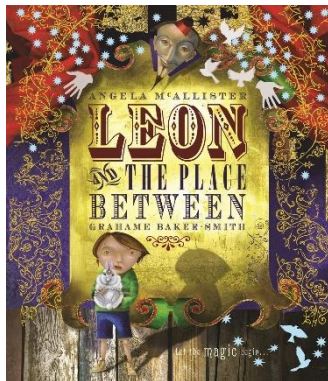
Diary

Key Grammar Focus (Nail It)

- I can open sentences with an adverbial clause.

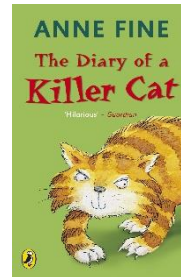
YEAR 4 - SPRING 2

KEY TEXT

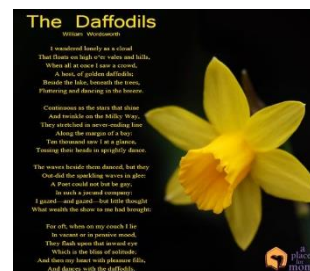


Leon and the
Place Between
(Graham Baker-
Smith)
Narrative

GUIDED READING TEXTS



The Diary of a
Killer Cat
(Anne Fine)
Narrative



The Daffodils
(William
Wordsworth)
Poem

Writing Outcomes

Feelings, Interview, Book Review,
Newspaper Article, Persuasive Letter

Published Piece

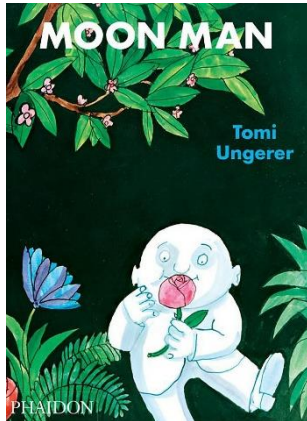
Newspaper Article

Key Grammar Focus (Nail It)

- I use a range of irregular verbs in the past tense.
- I use the present perfect form of verbs.
- I can use the past perfect form of verbs.

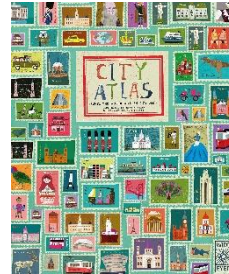
YEAR 4 - SUMMER 1

KEY TEXT

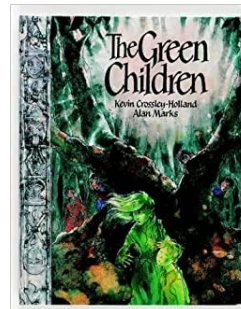


Moon Man
(Toni Ungerer)
Narrative

GUIDED READING TEXTS



City Atlas
(Martin Haake)
Non -Narrative



The Green
Children
(Kevin Crossley-
Holland)
Picture Book

Writing Outcomes

Settings, Poem, Story, Play Script,
Letter

Published Piece

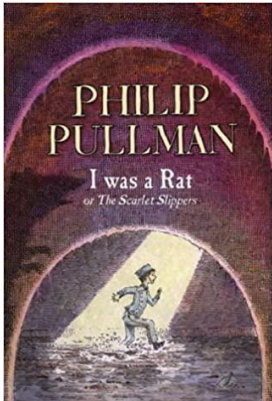
Play Script

Key Grammar Focus (Nail It)

- I use paragraphs to organise around a theme.
- I use a range of sentence structures for effect.

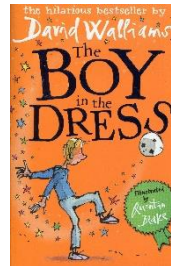
YEAR 4 – SUMMER 2

KEY TEXT



I Was a Rat
(Philip Pullman)
Narrative

GUIDED READING TEXTS



The Boy in the
Dress
(David Walliams)
Narrative

Writing Outcomes

Recount, NCR, Persuasion, Letter

Published Piece

Letter

**Key Grammar Focus
(Nail It)**

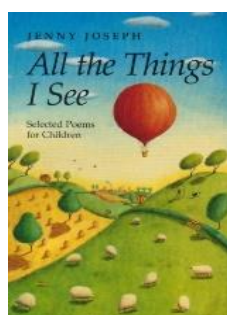
- I use inverted commas to punctuate direct speech.
- I use a comma after the reporting clause.
- I use commas to separate clauses in a sentence.

YEAR 5 - AUTUMN 1

KEY TEXT

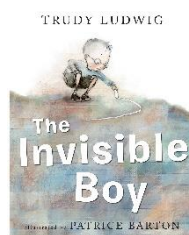


Beowulf
(Traditional)
Narrative

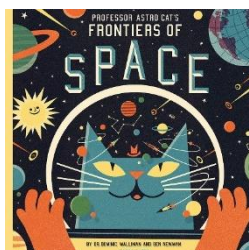


The Magic of
the Brain
()
Non-Narrative

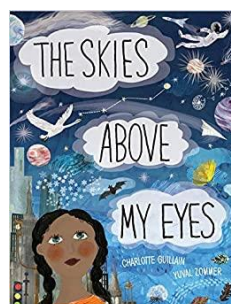
GUIDED READING TEXTS



The Invisible
Boy
(Trudy Ludwig)
Narrative



Professor Astro
Cat
(Dominic
Walliman)



The Skies Above
Our Eyes
Charlotte Gullain)
Picture Book

Writing Outcomes

Setting, Description,
Narrative, Report

Published Piece

Narrative

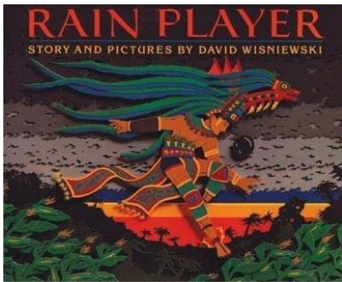
**Key Grammar Focus
(Nail It)**

- I carefully form a range of sentence structures, e.g. short-simple sentences to create tension

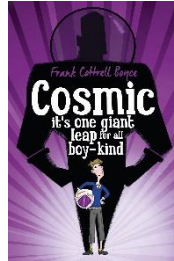
YEAR 5 - AUTUMN 2

KEY TEXT

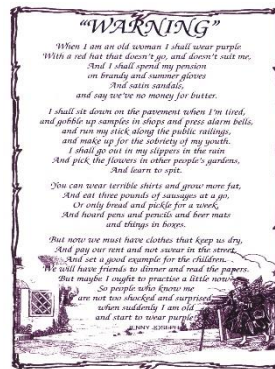
GUIDED READING TEXTS



The Rain Player
(David Wisniewski)
Picture Book



Cosmic
(Frank Cottrell - Boyce)
Narrative



Warning
(Jenny Joseph)
Poem

Writing Outcomes

Narrative

Published Piece

Narrative (Legend)

Key Grammar Focus (Nail It)

- I use a wide range of synonyms purposefully.
- I can use relative clauses beginning with who, which, where, when, whose, that

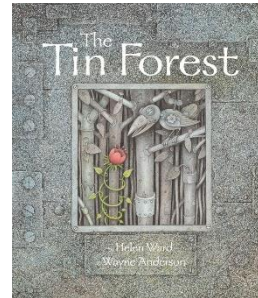
YEAR 5 - SPRING 1

KEY TEXT

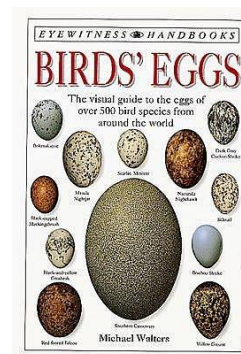


The Last Wild
(Piers Torday)
Picture Book

GUIDED READING TEXTS



Tin Forest
(Helen Ward)
Picture Book



Egg
(Dorling
Kindersley)
Non Narrative

Writing Outcomes

Narrative, Biography, Recount, Review

Published Piece

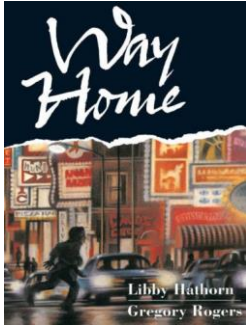
Narrative (Adventure)

Key Grammar Focus (Nail It)

- I use adverbs/adverbials to help my writing flow within and across paragraphs.

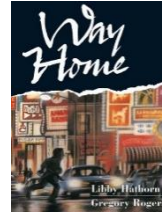
YEAR 5 - SPRING 2

KEY TEXT



Way Home
(Libby
Hathorn)
Picture Book

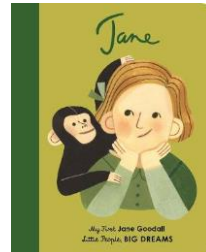
GUIDED READING TEXTS



Way Home
(Libby
Hathorn)
Picture Book



Varmints
(Helen Ward)
Narrative



Jane Goodhall
Biography
Non-Narrative

Writing Outcomes

Poem, Biography

Published Piece

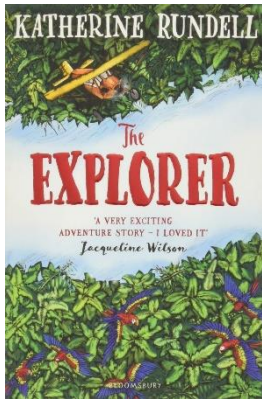
Poem

Key Grammar Focus
(Nail It)

- I identify and use modal verbs in my speech and writing.
- I change an active sentence to a passive sentence

YEAR 5 - SUMMER 1

KEY TEXT



The Explorer
(Katherine Rundell)
Narrative

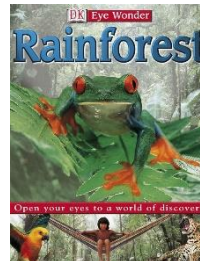
GUIDED READING TEXTS



The Explorer
(Katherine Rundell)
Narrative



The Magic of the Brain
()
Non-Narrative



Rainforests
(Dorling Kindersley)
Non Narrative

Writing Outcomes

Diary, Persuasive Argument

Published Piece

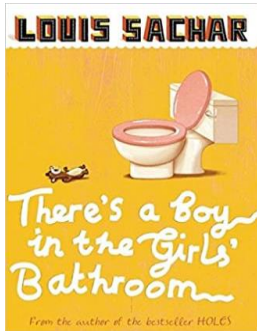
Diary

Key Grammar Focus
(Nail It)

- I use a wide range of strategies to make my writing flow.

YEAR 5 - SUMMER 2

KEY TEXT



There's a boy in
the girls'
Bathroom

(Louis Sachar)

Narrative

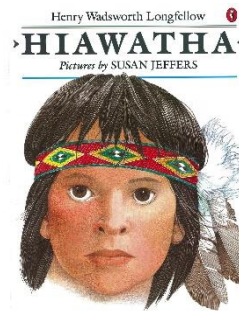
GUIDED READING TEXTS



There's a boy
in the girls'
Bathroom

(Louis
Sachar)

Narrative



Hiawatha

Traditional
Tale

Writing Outcomes

Letter, Newspaper Article

Published Piece

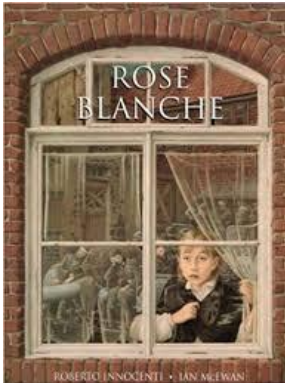
Letter

Key Grammar Focus
(Nail It)

- I punctuate speech correctly, including the layout of dialogue.
- I use colons to formally introduce a list.

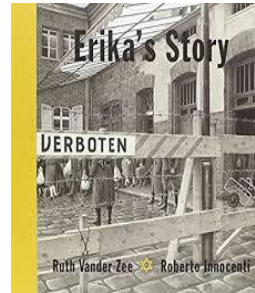
YEAR 6 - AUTUMN 1

KEY TEXT



Rose Blanche
(Ian McEwan)
Narrative
Picture Book

GUIDED READING TEXTS



Erika's Story
(Ruth Vander Zee)
Narrative
Picture Book



Anne Frank's
Diary
Graphic Novel



In Flanders' Fields
(John McCrae)
War Poetry

Writing Outcomes

Diary, Poem, Report, Letter,

Published Piece

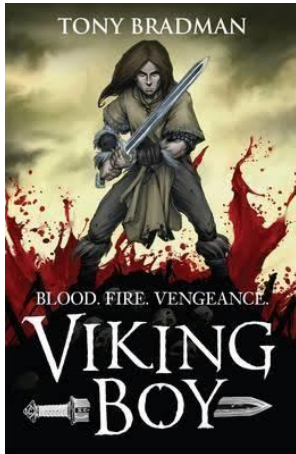
Diary & Poem

Key Grammar Focus (Nail It)

- I use brackets, dashes or commas to indicate parenthesis.
- I use structures suitable for informal speech and formal speech when speaking and writing.

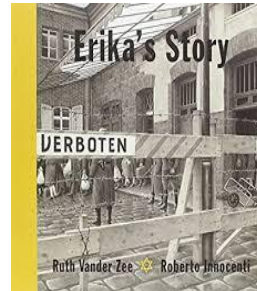
YEAR 6 - AUTUMN 2

KEY TEXT



Viking Boy
(Tony Bradman)
Narrative

GUIDED READING TEXTS



Erika's Story
(Ruth Vander Zee)
Narrative
Picture Book



Viking Boy
(Tony Bradman)
Narrative

Writing Outcomes

Narrative, Character Profile, Persuasive
Advert

Published Piece

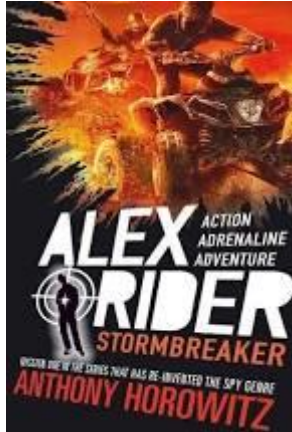
Narrative

Key Grammar Focus (Nail It)

- I use relative clauses beginning with who, which, where, when, whose, that.
- I create noun phrases using hyphens.

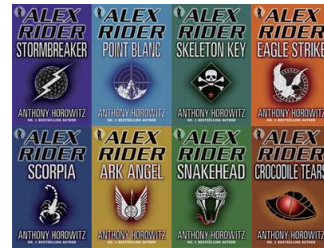
YEAR 6 - SPRING 1

KEY TEXT

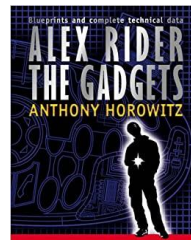


Stormbreaker
(Anthony Horowitz)
Narrative

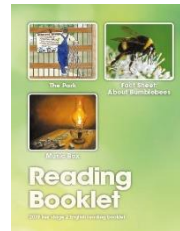
GUIDED READING TEXTS



Alex Rider
Series
(Anthony
Horowitz)



Alex Rider - The
Gadgets
(Anthony
Horowitz)
Non Fiction



Reading SATS
practice papers

Writing Outcomes

Diary, Letter, Biography

Published Piece

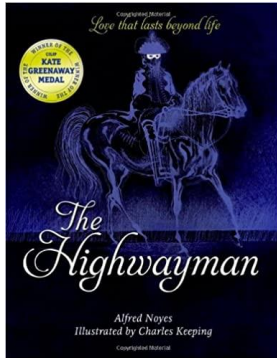
Love Letter

Key Grammar Focus (Nail It)

- I use a wide range of adverbials to link ideas across paragraphs, e.g. on the other hand, in contrast, as a consequence.

YEAR 6 - SPRING 2

GUIDED READING TEXTS



The Highwayman
(Alfred Noyes)
Narrative
Poetry

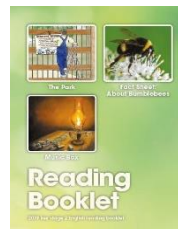
KEY TEXT



Timothy Winters
(Charles Causley)
Poetry



Three Rusty Nails
(Roger McGough)
Poetry



Reading SATS
practice papers

Writing Outcomes

Non Chronological Report

Published Piece

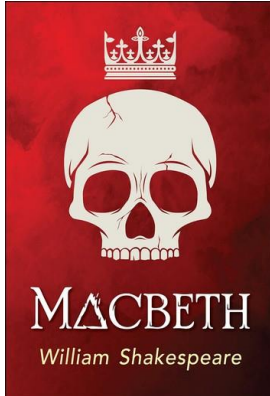
NCR

Key Grammar Focus (Nail It)

- I change an active sentence to a passive sentence.
- I choose to use the passive for effect.

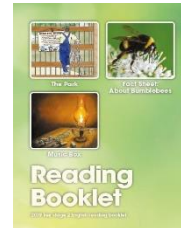
YEAR 6 - SUMMER 1

KEY TEXT



Macbeth
(William Shakespeare)
Classic

GUIDED READING TEXTS



Reading SATS
practice papers

Writing tasks related to KS2
teacher assessment objectives.

Writing Outcomes

Writing to reflect requirements of the
End of Key Stage Two Teacher
Assessments

Published Piece

Writing to reflect requirements of the
End of Key Stage Two Teacher
Assessments

Key Grammar Focus (Nail It)

- I can use adverbials of time to link ideas across paragraphs, e.g. place - nearby, number - secondly, tense choices - he had seen her before.

YEAR 6 - SUMMER 2

KEY TEXT

GUIDED READING TEXTS

Writing tasks related to KS2
teacher assessment objectives.

Writing Outcomes	Writing to reflect requirements of the End of Key Stage Two Teacher Assessments
Published Piece	Writing to reflect requirements of the End of Key Stage Two Teacher Assessments
Key Grammar Focus (Nail It)	<ul style="list-style-type: none">• I use dashes, brackets and commas to mark parenthesis.• I use commas to list adverbials and clauses.• I use semi-colons to divide items in a complex list, particularly if commas have already been used.

